* **Theaters:** Return this ballot with show and actor info only to theaters@atac-sa.org **no later than 10 days prior** to show opening.
* **Judges:** Send completed ballot to ballots@atac-sa.org.
* **Judges Number: \_\_\_\_\_\_\_\_**
* **Date of Performance: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **Date Ballot Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- |
| **PRODUCTION TITLE:** | **CATEGORY: (Comedy OR Drama OR Musical)** |
|  |  |
| **THEATRE NAME & ADDRESS:** |
|  |
| **RUN DATES:** | **PERFORMANCE TIMES:** |
|  |  |
| **BOX OFFICE PHONE/EMAIL:** | **ATAC TICKETS/DISCOUNTS:** |
|  |  |
| **ADDITIONAL INFORMATION/COMMENTS:** |
|  |

**Code of Ethics for Adjudicators**

In order to maintain objective criteria for adjudicators ATAC requests that the following Code of Ethics will be maintained:

1. Judges will NOT judge any production in which they are a part of the production.
2. Judges will NOT adjudicate family members, spouses, partners, relatives, or current students. The production may be judged, just not the individual. Write a comment on the ballot as to why you didn’t score the individual.
3. Judges will NOT adjudicate any production in which they are a member of the company’s Board of Directors.
4. Artistic Directors, Co-Artistic Directors or production company administrators will not be eligible to adjudicate their own production.
5. Judges will recuse themselves from adjudicating a production if they have any bias (moral and/or ethical) toward the selection or the content of a play. Judges will recuse themselves from adjudicating a production if they have ANY bias toward the production or the production company.
6. Judges will maintain a low profile at the productions they attend. Judges are asked not to identify themselves as ATAC judges to other theatre patrons, to members of the company, or to media representatives.
7. Judges will not discuss their ratings with actors, directors, company administrators, or other ATAC judges.
8. Judges will not discuss their opinions with other judges unless the other judges have seen the production and turned in their ballot.

***\*\* Any judge found not abiding by the Code of Ethics will be dismissed and their ballots not counted. If this dismissal results in elimination of a production, then consideration will be on a case-by-case basis. All ballots are tabulated by a Third Party appointed by the Board. Ballots are reviewed for anomalies and eliminations are made when deemed appropriate.***

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|  **Judging Point Scale****0 – 2 = Poor 3 – 4 = Below Average 5 – 6 = Average 7 – 8 = Above Average 9 – 10 = Excellent*****(Please check only one box per line.)*** |
| **PRODUCTION OVERALL** | **0** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| **PRODUCTION OVERALL** |  |  |  |  |  |  |  |  |  |  |  |
| **Lead Actor** |  | **Character** | **0** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |
| **Lead Actress** |  | **Character** | **0** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |
| **Supporting Actor** |  | **Character** | **0** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |
| **Supporting Actress** |  | **Character** | **0** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **as** |  |  |  |  |  |  |  |  |  |  |  |  |

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| **EXCELLENCE IN WRITING & DESIGN (max 2 persons per category)** |
| **CATEGORY** | **NAME** | **0** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| SCENE DESIGN |  |  |  |  |  |  |  |  |  |  |  |  |
| LIGHTING DESIGN |  |  |  |  |  |  |  |  |  |  |  |  |
| SOUND DESIGN |  |  |  |  |  |  |  |  |  |  |  |  |
| COSTUME DESIGN |  |  |  |  |  |  |  |  |  |  |  |  |
| ADAPTED SCRIPT**(from source other than a play)** |  |  |  |  |  |  |  |  |  |  |  |  |
| ORIGINAL SCRIPT |  |  |  |  |  |  |  |  |  |  |  |  |
| ORIGINAL SCORE |  |  |  |  |  |  |  |  |  |  |  |  |
| **EXCELLENCE IN PRODUCTION (max 2 persons per category)** |
| **CATEGORY** | **NAME** | **0** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| DIRECTION |  |  |  |  |  |  |  |  |  |  |  |  |
| MUSIC DIRECTION |  |  |  |  |  |  |  |  |  |  |  |  |
| CHOREOGRAPHY |  |  |  |  |  |  |  |  |  |  |  |  |
| FIGHT CHOREO |  |  |  |  |  |  |  |  |  |  |  |  |

**Comments:**